



Andrew Hovelson

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BROADWAY

THE FATHER	MAN, PIERRE U/S	DIR: DOUG HUGHES/MTC
LUCKY GUY (w/ Tom Hanks)	REPORTER	DIR: GEORGE C. WOLFE/WRIT: NORA EPHRON
AN ENEMY OF THE PEOPLE	ENSEMBLE	DIR: DOUG HUGHES/MTC

OFF BROADWAY/REGIONAL (SELECT)

MOTHER OF THE MAID (w/ Glenn Close)	PIERRE ARC	DIR: MATTHEW PENN/THE PUBLIC THEATER
LIFE SUCKS!	DR. ASTER	DIR: JEFF WISE/WRIT: AARON POSNER
OTHELLO	LODOVICO	DIR: RUBEN SANTIAGO-HUDSON/NYSF
AN ORDINARY MUSLIM <i>WORLD PREMIERE</i>	DAVID	DIR: JO BONNEY/NYTW
YOUR BLUES AINT SWEET LIKE MINE	RANDALL WILSON	DIR, WRIT: RUBEN SANTIAGO-HUDSON
TAMBURLAINE THE GREAT	THERIDAMAS	DIR: MICHAEL BOYD/TFANA
AS YOU LIKE IT	SIR OLIVER MARTEXT	DIR: DANIEL SULLIVAN/NYSF
GOLDEN AGE	BELINNI U/S (LEE PACE COV.)	DIR: WALTER BOBBIE/MTC
K.M.T. <i>WORLD PREMIERE</i>	VARRAVIN	DIR: MARK WING-DAVEY/ADAPT. KEITH REDDIN
a cautionary tail <i>WORLD PREMIERE</i>	TRAVELING SALESMAN	WRIT: CHRISTOPHER OSCAR PENA
GOLEM <i>WORLD PREMIERE</i>	PARKS, BZRK	DIR: SCOTT ILLINGWORTH/WRIT: NEAL BELL
THE BRIG <i>LA TIMES BEST PLAY</i>	PFC. TEPPERMAN	DIR: TOM LILLARD/ODYSSEY THEATER
FESTEN	TOASTMASTER	DIR: ROBERT WOODRUFF
AH, WILDERNESS!	ARTHUR	DIR: LISA ROTHE/CHAUTAUQUA THEATRE CO.

TELEVISION

THE BLACKLIST	GUEST STAR	NBC/CORT KESSLER/NOAH SCHECTER
FBI	GUEST STAR	CBS/CHRISTINE SWANSON/NICK SANTORA
SHADES OF BLUE	GUEST STAR	NBC/DIR: DAVID BOYD
BLUE BLOODS	GUEST STAR	CBS/WRIT: IAN BIEDERMAN
MYSTERIES OF LAURA	GUEST STAR	NBC/DIR: MICHAEL SCHULTZ
TURN: WASHINGTON'S SPIES	CO-STAR	AMC/DIR: EAGLE EGILSSON
THE GOOD WIFE	CO-STAR	CBS/DIR: CHRISTOPHER MISIANO
UNFORGETTABLE	CO-STAR	CBS/DIR: MICHAEL PRESSMAN
ER	CO-STAR	NBC/DIR: STEPHEN CRAGG

FILM

STRANGER IN THE DUNES	LEAD	DIR: NICHOLAS BUSHMAN/OCHIMA PICTURES
THE MAGNIFICENT MEYERSONS	SUPPORTING	DIR: EVAN OPPENHEIMER/BLACK SAND PICTURES

TRAINING

M.F.A. NYU GRADUATE ACTING
B.F.A. UNIVERSITY OF MN/GUTHRIE THEATER
On Camera: BOB KRAKOWER, JOANNA MERLIN

SKILLS

SINGING (BARITONE/TENOR II); VARIOUS DIALECTS; PARTNER TUMBLING; OBJECT BALANCING; HAND AND HEADSTANDS; ALL TEAM SPORTS; BASIC PIANO; STAGE COMBAT; COWMILKING